

Wonderful Spring

Count: 64 **Wall:** 4 **Level:** Intermediate Rumba

Choreographer: Ira Weisburd (USA) May, 2015

Music: "Meravigliosa Primavera" by Mirco Ferdenzi (Italy)

**Introduction: 64 count instrumental. Start on the vocal 35 sec. into the song.
BEGIN with LEFT FOOT. NO TAGS !! NO RESTARTS !!**

PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)

- 1-2 Step L forward, hold
- 3-4 Step R to R, Step-Close L beside R
- 5-6 Step R back, hold
- 7-8 Step L to L, Step-Close R beside L

PART II. (FORWARD, HOLD, ROCK FORWARD, RECOVER; BACK, HOLD, BEHIND, SIDE)

- 1-2 Step L forward, hold
- 3-4 Step R forward, Recover back onto L
- 5-6 Step R back, hold
- 7-8 Step L behind R, Step R to R

PART III. (CROSS, HOLD, BACK, SIDE; CROSS, HOLD, BACK, 1/4 R TURN)

- 1-2 Step L across R, hold
- 3-4 Step R back, Step L to L
- 5-6 Step R across L, hold
- 7-8 Step L back, Make 1/4 Turn R onto R (3:00)

PART IV. (SWAY L, SWAY R, WEAVE 3 TO R, SWEEP R, WEAVE BACK 2 STEPS)

- 1-2 Step L to L, Step R to R
- 3-4 Step L across R, Step R to R
- 5-6 Step L behind R, Sweep R (from front to back)
- 7-8 Step R behind L, Step L to L

PART V. (R TWINKLE, L TWINKLE MAKING 1/8 TURN L)

- 1-2 Step R across L, hold
- 3-4 Step L to L, Step close R beside L
- 5-6 Step L across R, hold
- 7-8 Step R to R, Make 1/8 Turn L onto L (1:30)

PART VI. (CROSS, POINT, CROSS, POINT; R ROCKING CHAIR)

- 1-2 Step R across L, Point L to L
- 3-4 Step L across R, Point R to R
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

PART VII. (STEP FORWARD, PIVOT R, WALK 3 STEPS FORWARD, PIVOT L, WALK 2 STEPS FORWARD)

- 1-2 Step R forward, Pivot R on R making 1/4 R turn to face (4:30)
- 3-4 Step L forward, Step R forward
- 5-6 Step L forward, Pivot L on L making 1/4 L turn to face (1:30)
- 7-8 Step R forward, Step L forward

PART VIII. (CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER, MAKE 1/2 TURN R ONTO R)

- 1-2 Step R across L, Recover back onto L
- 3-4 Step R to R, Step L to L
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R forward turning over R shoulder, making 1/2 Turn R to face (9:00)

BEGIN DANCE.

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