

Two Timing Man



Count: 48

Wall: 4

Level: Beginner / Improver WCS Blues

Choreographer: Ira Weisburd (USA) March 2015

Music: You're a Two Timing Man – Sweet Betty. Album: They Call Me Sweet Betty

Intro: 16 counts. Start at 8 sec. No Tags !!! No Restarts !!!

PART I. (R LINDY, 1/4 L TOE STRUT, 1/4 R TOE STRUT)

- 1&2 Step R to R, Step close L beside R, Step R to R
- 3-4 Step L back, Recover forward onto R
- 5-6 Touch L toe to L (making 1/4 turn L to face 9:00), Bring L heel down in place with weight
- 7-8 Touch R toe out to R (making 1/4 turn to R to face 12:00), Bring R heel down in place with weight

PART II. (L LINDY, 1/4 R TOE STRUT, 1/4 L TOE STRUT)

- 1&2 Step L to L, Step close R beside L, Step L to L
- 3-4 Step R back, Recover forward onto L
- 5-6 Touch R toe to R (making 1/4 turn R to face 3:00), Bring R heel down in place with weight
- 7-8 Touch L toe to L (making 1/4 turn L to face 12:00), Bring L heel down in place with weight

PART III. (ROCK FORWARD, RECOVER, TRIPLE STEP BACK, TRIPLE STEP BACK, ROCK BACK, RECOVER)

- 1-2 Step R forward, Recover back onto L
- 3&4 Step R back, Step close L beside R, Step R back
- 5&6 Step L back, Step close R beside L, Step L back
- 7-8 Step R back, Recover forward onto L

PART IV. (JAZZ BOX, MONTEREY 1/4 R TURN)

- 1-2 Step R across L, Step L back
- 3-4 Step R to R, Step L across R
- 5-6 Point R toe to R, Step R beside L while making 1/4 Turn R (3:00)
- 7-8 Point L toe to L, Step L beside R

PART V. (WALK BACK 2 STEPS, R COASTER STEP; ROCK L FORWARD, RECOVER, L COASTER STEP)

- 1-2 Step R back, Step L back
- 3&4 Step R back, Step-close L beside R, Step R forward
- 5-6 Step L forward, Recover back onto R
- 7&8 Step L back, Step-close R beside L, Step L forward

PART VI. (R WIZARD STEP, L WIZARD STEP; R ROCKING CHAIR)

- 1,2& Step R forward, Step L behind R, Step R forward
- 3,4& Step L forward, Step R behind L, Step L forward
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

REPEAT DANCE.

Note: To end dance facing 12:00, do a Chase (Pivot 1/2 L, Step forward on R and hold) in PART VI. on counts 5-8.

Contact - Email: dancewithira@comcast.net