



## T&G

(a.k.a. Hurricane)

Choreographed by Sal Gonzalez

**Description:** 32 count, 2 wall, beginner line dance

**Music:** **Hurricane** by Carlene Carter [120 bpm / Hindsight 20/20]

**No More Crying** by McBride & The Ride [124 bpm / Country's Best]

**Speedy Gonzalez** by Bobby Pulido [Esto Es Lo Nuestro]

Start dancing on lyrics

### PIVOT TURN, SHUFFLES

- 1-2 Step forward on right foot, on ball of foot make  $\frac{1}{2}$  pivot, turn left  
stepping weight forward onto left foot
- 3&4 Shuffle forward right-left-right
- 5&6 Shuffle forward left-right-left
- 7&8 Shuffle forward right-left-right

### $\frac{1}{4}$ TURN WALK FORWARD, $\frac{1}{4}$ TURN WALK BACK

- 1 Make sharp  $\frac{1}{4}$  turn left and step with left foot
- 2-4 Walk forward right-left-right
- 5 Make sharp  $\frac{1}{4}$  turn right and step back with left
- 6-8 Walk back right-left-right

### TRAVELING CROSS STEPS TO THE RIGHT

- &1 Cross left in front of right and step ball of left
- &2 Leg still crossed, step ball of right, step ball of left
- &3 Leg still crossed, step ball of right, step ball of left
- &4 Leg still crossed, step ball of right, step ball of left

### TRAVELING CROSS STEP TO THE LEFT

- &5 Cross right in front of left and step ball of right
- &6 Leg still crossed, step ball of left, step ball of right
- &7 Leg still crossed, step ball of left, step ball of right
- &8 Leg still crossed, step ball of left, step ball of right

### SIDE TOE TOUCHES/CROSS IN FRONT HOLD

- 1 Touch point, left toe to the left side
- 2 Step forward with left crossing right
- 3 Touch point right toe to the right side
- 4 Step forward with right crossing left
- 5 Touch point left toe to the left side
- 6 Step forward with left crossing right
- 7 Touch point right toe to the right side
- 8 Hold

### REPEAT

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**Sal Gonzalez**

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