

Sweet Georgia Brown



Count: 64

Wall: 4

Level: Beginner

Choreographer: Lorraine Kurtela and Michele Burton

Music: Sweet Georgia Brown (Album version) Album: The Sing Along World of Trini Lopez by Trini Lopez (142bpm)

16 count intro.

[1-8] WEAVE RIGHT

1 – 4 Step R to right; Step L behind R; Step R to right; Step L in front of R
5 – 8 Step R to right; Step L behind R; Step R to right; Touch L next to R [12:00]

[9-16] WEAVE LEFT

1 – 4 Step L to left; Step R behind L; Step L to left; Step R in front of L
5 – 8 Step L to left; Step R behind L; Step L to left; Touch R next to L [12:00]

[17-24] STEP LOCK FORWARD BRUSH ~ STEP LOCK FORWARD BRUSH

1 – 4 Step R forward; Step L behind R; Step R forward; Brush L forward
5 – 8 Step L forward; Step R behind L; Step L forward; Brush R forward [12:00]

Styling: The lock steps move forward on the right and left diagonals

[25-32] K STEP W/ ¼ TURN RIGHT

1 – 2 Step R forward on right diagonal; Touch L next to R & clap or snap
3 – 4 Step L back on left diagonal; Touch R next to L & clap or snap
5 – 6 Turning ¼ right step R to right; Touch L next to R & clap or snap
7 – 8 Step L to left; Touch R next to L & clap or snap [3:00]

[33-40] OPEN RUMBA BOX (in round dancing we call this a Progressive Rumba Box)

1 – 4 Step R to right; Step L next to R; Step R forward; Hold
5 – 8 Step L to left; Step R next to L; Step left forward; Hold [3:00]

[41-48] TURN HOLD, FORWARD HOLD ~ TURN HOLD, FORWARD HOLD

1 – 4 Turning ¼ right step R forward; Hold; Step L forward; Hold
5 – 8 Turning ¼ right step R forward; Hold; Step L forward; Hold

[49-56] MAMBO STEP ~ COASTER STEP

1 – 4 Step R forward; Return weight to L; Step R back; Hold
5 – 8 Step L back; Step R next to L; Step L forward; Hold [9:00]

[56-64] FOUR JAZZY WALKS FORWARD

1 – 4 Step R forward; Hold; Step L forward; Hold
5 – 8 Step R forward; Hold; Step L forward; Hold [9:00]

Styling: Try a slight knee lift as you step forward, with a little sassy attitude.

BEGIN AGAIN

Ending: On the front wall, do the first 3 sets of 8, doing the K step without the turn.
You can bring your hands up from your sides with shimmery fingers for 9 counts to give it that Broadway ending.

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