

# SPANISH LOVE

Choreographed by: Phil Johnson, UK (Apr 09)  
Music: **Te Quiero** by **Mestizzo** (CD: Tongoneo [116bpm])  
Descriptions: 32 count - 4 wall - Intermediate level line dance

## 32 count intro – cw direction

### **Step Left Forward, Sway Forward on Right, Sway Back on Left, Right Shuffle ½ turn Right, Sway Forward on Left, Sway Back on Right, Left Shuffle ¾ Turn Left**

- 1-3 Step forward on left swaying hips to left, step forward onto right to right diagonal swaying hips to right, sway hips to left (weight on left);  
4&5 ¼ turn right stepping onto right, step left beside right, ¼ turn right stepping forward onto right; **(6 0'clock)**  
6-7 Step forward on left to left diagonal swaying hips to left, sway hips to right (weight on right);  
8&1 ¼ turn left stepping left to left side, step right beside left with ¼ turn left, ¼ turn left stepping forward onto left. **(9 0'clock)**

### **Side Together, Chasse right, Cross Rock Left over Right, Recover, Left Shuffle ½ Turn Left**

- 2-3 Step right to right side, step left beside right;  
4&5 Step right to right side, step on left beside right, step right to right side;  
6-7 Cross rock on left in front of right, rock back onto right;  
8&1 ¼ turn left stepping left to left side, step on right beside left, ¼ turn left stepping forward on left. (Steps 2-5 with Cuban hip sways) **(3 0'clock)**

### **Full Turn Left (Travelling Forward), Step right forward bumping hips right left Right, Step left Forward Pivot ¼ Turn Right, Left Shuffle ¾ Turn Right**

- 2-3 ½ turn left stepping back on right, ½ turn left stepping forward on left;  
4&5 Step forward on right (to right diagonal raising left heel) bumping hips right, left, right;  
6-7 Step forward on left swaying hips to left, pivot ¼ turn right swaying hips to right; **(6 0'clock)**  
8&1 ¼ turn right stepping left to left side, step right beside left with ¼ turn right, ¼ turn right stepping left to left side. **(3 0'clock)**

Dance ends third time you start on the back wall on counts 8&1- as music fades shuffle full turn instead of 3/4 to home wall

### **Behind, Side, Right Crossing Shuffle, Rock Left Right, Rock Back on Left Behind Right, Rock Forward on Right**

- 2-3 Step right behind left, step left to left side;  
4&5 Cross step right in front of left, step left to left side, cross step right in front of left;  
6-7 Step left to left side swaying hips to left, sway hips to right (weight on right);  
8& Rock back on left behind right, rock forward onto right. **(3 0'clock)**

Repeat....enjoy