

Moves Like Jagger



Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Bracken Ellis Potter, California, USA
Music: Moves Like Jagger by Maroon 5 feat. Christina Aguilera (The Voice Performance)

32 count intro

Ball change, Step, 1/4 Pivot cross; Turn, Turn, Cross and Cross

&1-2 & Step ball of Right slightly back; Step Left in place; Step Right forward
3&4 Step Left forward; & Pivot quarter turn Right; Step Left across (in front of) right
5-6 Make quarter turn left stepping Right back; Make quarter turn left stepping Left to side
7&8 Step Right across (in front of) left; & Close Left next to right; Step Right across (in front of) left

Side, Touch, Kick ball cross, Step 1/4 Touch, Triple Quarter Left

1-2 Step Left to left side; Touch Right next to left
3&4 Kick Rick forward; & Step ball of Right slightly back; Step Left across (in front of) right
5-6 Step Right to right side; Make quarter turn left, touching Left next to right
7&8 Step Left to left side; & Close Right next to left; Make quarter turn left and step Left forward

Bump and Step, Turn Bump and Step, Turn Bump and Step, Turn Bump and Step

1&2 Step Right forward bump right hip forward, back and forward
3&4 Make half turn left and step Left forward bump left hip forward, back and forward
5&6 Step Right forward bump right hip forward, back and forward
7&8 Make half turn left and step Left forward bump left hip forward, back and forward

Out, Out, Back, Back, Step, Prep, 3/4 Turn

1-2 Step Right to forward right diagonal; Step Left to forward left diagonal
3-4 Step Right back to center; Step Left next to right
5-6 Step Right forward; Step left forward (prep for turn)
7-8 Sweep three-quarter turn left; Finish with Right touched next to left

Begin Again and Have Fun!!!

4 Count Tag: After the 10th wall (when Christina finishes her two verses)

Out, Hold, Roll Hips

1-2 Step Right to right side; Hold
3-4 Roll Hips counterclockwise

This step sheet may be freely copied intact; however, modifications to this step sheet may not be made without the permission of the choreographer.

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Last Revision - 23rd September 2011
