



Madly Off In All Directions

Choreographed by Michele Perron

Description: 48 count, 1 wall, line dance

Music: **Gonna Move Across The River** by Bill Pinkney & The Original Drifters [128 bpm / CD: Line Dance Fever 12]
(She's) Some Kind Of Wonderful by Huey Lewis & The News [130 bpm / CD: Four Chords & Several Years Ago]

Look At That Cadillac by The Stray Cats [142 bpm / CD: Best Of The Stray Cats: Rock This Town]

My Guy by Mary Wells [128 bpm / CD: Early Classics]

It Hurts To Be In Love by Annie Laurie [108 bpm / CD: King R&B Box Set Vol. 3]

TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

1&2 Right step to side right, left step beside right, right step to side right

3,4 Left step across and behind right, rock forward onto right

5&6 Left step to side left, right step beside left, left step to side left and execute a ¼ turn right on this left triple

Styling note: lead into turn with left shoulder drop

7,8 Right step across and behind left, rock forward onto left

TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

9&10 Right step to side right, left step beside right, right step to side right

11,12 Left step across and behind right, rock forward onto right

13&14 Left step to side left, right step beside left, left step to side left and execute a ¼ turn right on this left triple

Styling note: lead into turn with left shoulder drop

15,16 Right step across and behind left; rock forward onto left

RIGHT GRAPEVINE, SIDE-TOGETHER TWICE, HIP BUMPS TWICE

17,18 Right step to side right, left step across and behind right

19,20 Right step to side right, left step beside right

&21 Right step to side right, left touch beside right

22 Bump hips to left

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

&23 Right step to side right, left touch beside right

24& Bump hips to left & shift weight to right

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

LEFT GRAPEVINE; SIDE-TOGETHER TWICE, HIP BUMPS TWICE

25,26 Left step to side left, right step across and behind left

27,28 Left step to side left with ¼ turn left, right touch beside left

&29 Right step to side right, left touch beside right

30 Bump hips to left

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

&31 Right step to side right, left touch beside right

32& Bump hips to left & shift weight to right

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

LEFT GRAPEVINE, THREE WALK BACKS, TOUCH

33,34 Left step to side left, right step across and behind left

35,36 Left step forward left with ¼ turn left, right touch beside left

37-39 Right, left, right steps back

40 Left touch beside right

STEP, TOUCH, STEP, TOUCH, KICK, STEP, TRIPLE KICKS

41,42 Left step forward, right touch beside left

43,44 Right step back, left touch beside right

45,& Left kick forward, left step beside right

46&47&48 Kick right diagonal left forward three times

REPEAT

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