



May 10, 2010  
Revision 1 (Dated June 7, 2010)

**Choreographed by:** Bracken Ellis Potter and Nancy Morgan (Fletcher)

**Dance Information:** 64 Count, 2 Wall, 1 (4 Count) Tag, Intermediate, West Coast Rhythm

**Music:** Free by Rizon **CD:** Free - The Remixes **BPM:** 115 **Start:** After 8 Counts

**Video:** <http://www.youtube.com/>

### **WALK, WALK, SIDE-ROCK-CROSS, SIDE-ROCK-CROSS, OUT-OUT-IN-CROSS**

- 1,2 Walk forward – Right, Left
- 3&4 Rock Right out to Right side and recover in place to Left, cross/step Right over Left
- 5&6 Rock Left out to Left side and recover in place to Right, cross/step Left over Right
- &7&8 Step Right out to Right side; step Left out to Left side (feet should be shoulder width apart); step Right to center; cross Left over Right

### **BOUNCE 3 IN ½ TURN, ROCK BACK, CROSS, BACK AND CROSS, SIDE**

- 1&2 Bounce heels 3 times as you turn ½ turn to Right (*weight ends on Left*) (**Facing 6:00**)
- 3,4 Rock Right back; recover in place to Left
- 5,6 Cross Right over Left; step back on Left
- &7,8 Step Right to Right side; cross Left over Right; step Right to right side

### **TOUCH, STEP, SWIVEL, STEP-OUT, ROCK HIPS RIGHT- LEFT, BRING RIGHT KNEE UP ¼ TURN TO RIGHT, STEP FORWARD**

- 1,2 Touch Left next to right; Step Left to left side (pointing Left toes to Left)
- 3&4 Swivel heels to left; (&) Step Right next to left; Step Left to left side
- 5,6 Rock hips to Right, Rock hips to Left
- 7 Make ¼ turn right bringing Right knee up as you lean slightly back on Left (*Right leg should be in passé [figure 4] position. Push Right hand forward into a STOP position, bring Left hand up by your waist and close to your body, with hand in a stop position*) (**Facing 9:00**)
- 8 Step forward on Right

### **STEP BACK ½ TURN TO RIGHT, STEP BACK, COASTER STEP, WALK,WALK, SHUFFLE FORWARD**

- 1,2 Step back on Left as you turn ½ turn to right; Step back Right (**Facing 3:00**)
- 3&4 Step back on Left; back on Right; forward on Left
- 5,6 Walk forward Right, Left
- 7&8 Shuffle forward – Right,Left,Right

### **KICK-BACK-TOUCH, KICK-BACK-TOUCH, BUMP TURN-STEP, BUMP TURN-STEP**

- 1&2 Kick Left foot forward; step back on Left; touch Right next to Left
- 3&4 Kick Right foot forward; step back on Right, touch Left next to Right
- 5&6 Touch Left to left side bumping hips left; (&) Bring hips center; Step on Left as you turn ¼ turn to Right (**Facing 6:00**)
- 7&8 Touch Right to right side bumping hips right; (&) Bring hips center; Step Right forward as you turn ¼ turn to Right (**Facing 9:00**)

### **HALF PIVOT, SHUFFLE FORWARD, AND TOGETHER CROSS, QUARTER, HALF**

- 1,2 Step Left forward; Pivot half turn right (**Facing 3:00**)
- 3&4 Shuffle forward – Left,Right,Left
- &5,6 (&) Step Right to right side; (5) Step Left next to right; (6) Step Right across (in front of) left

---

**Email:** [Bracken@moveinline.com](mailto:Bracken@moveinline.com)

**Website:** [www.MoveInLine.com](http://www.MoveInLine.com)

**Email:** [nancymorgan@hotmail.com](mailto:nancymorgan@hotmail.com)

**Website:** [www.morgans-linedance-mania.org](http://www.morgans-linedance-mania.org)



May 10, 2010  
Revision 1 (Dated June 7, 2010)

7,8 Make 1/4 turn right as you step Left back; Make 1/2 turn right as you step Right forward (**Facing 12:00**)

### **CAMEL WALK**

- 1,2,3 (1) Step Left forward; (2) Lift Left heel up and slide Right instep under Left foot; (3) Lift Right heel up as you set Left heel down  
4,5,6 (4) Step back diagonally right on Right; (5) Lift Right heel up and slide Left instep under Right foot; (6) Lift Left heel up as you set Right heel down  
7,8 Step Left back diagonally; Touch Right next to left

### **STEP, BEHIND, BALL CROSS UNWIND (HALF), RIGHT KICK, STEP BACK, TOUCH, LOOK RIGHT, CENTER**

- 1,2 Step Right to right side and slightly forward; Step Left behind right  
&3,4 (&) Step Right to right side; (3) Step Left across (in front of) right; (4) Unwind 1/2 turn right, weight ending on left (**Facing 6:00**)  
5&6 Kick Right forward; & Step Right back; Touch Left forward with knee popped  
7,8,& Head looks right; Head looks center' (&) Step forward on Left

### **Begin Again!**

**Tag:** (**On Wall 3** - You will be facing 6:00 **or** the wall behind you when you start (the 2<sup>nd</sup> time you hit that wall))

1,2,3	Step Right shoulder-width from Left, bringing arms crossed in front, then up and out to sides
4 &	Step Right back, bringing elbows back and fists to waist; (&) Step forward on Left