



Ding Dang Darn It

Choreographed by Rachael McEnaney (UK) (February 2012)
 www.dancejam.co.uk - Rachaeldance@me.com
 Tel: 07968 181933



Description: 48 Counts, 2 Walls, Intermediate Line Dance
Music: "Ding Dang Darn It" – Ken Domash (album: Countrified (approx 2.59mins)) Approx 142bpm
Count In: 32 counts from start of track, dance begins on vocals.
Notes: There is 1 restart on the 5th wall (12.00) – do first 36 counts of dance (1/2 shuffle) and restart facing 6.00

Section	Footwork	End Facing
1 - 8	R jazz box with ¼ turn R, syncopated jump forward, hold, dip down pressing into R, ¼ turn L kick L,	
1 2 3 4	Cross right over left (1), step back on left (2), make ¼ turn right stepping forward on right (3), step forward on left (4)	3.00
& 5 6	Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (<i>spread hands to side for styling</i>)	3.00
7 - 8	Press weight into right foot as you bend both knees (<i>dip down</i>), make ¼ turn left kicking left foot forward (8)	12.00
9 - 16	L shuffle back, rock back on R, R shuffle forward, ¾ turn R stepping L R,	
1 & 2	Step back on left (1), step right next to left (&), step back on left (2)	12.00
3 - 4	Rock back on right (3), recover weight onto left (4)	12.00
5 & 6	Step forward on right (5), step left next to right (&), step forward on right (6)	12.00
7 - 8	Make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8)	9.00
17 - 24	L cross, R side, L behind side cross, stomp side R, hold, close L, side R, touch L	
1 2 3 & 4	Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4)	9.00
5 - 6	Stomp right to right side (5), hold (6)	9.00
& 7 8	Close left next to right (&), step right to right side (7), touch left next to right (8)	9.00
25 - 32	L toe strut with hip bumps, R kick ball change, R cross rock, ¼ R with R shuffle.	
1 & 2	(<i>Angle body to left diagonal – should be natural as you toe strut</i>) Touch left to left side bumping hips left (1), bump hips right (&), drop left heel to floor bumping hips left (2) (<i>weight ends left</i>)	9.00
3 & 4	Kick right foot forward (& <i>across left</i>) to left diagonal (3), step in place on ball of right (&), step in place on left (4)	9.00
5 - 6	Cross rock right over left (5), recover weight onto left (6)	9.00
7 & 8	Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8)	12.00
33 - 40	Rock fwd L, ½ turn L with L shuffle, step R, ½ pivot turn L, walk fwd R L	
1 - 2	Rock forward on left (1), recover weight onto right (2),	12.00
3 & 4	Make ¼ turn left stepping left to left side (3), step right next to left (&), make ¼ turn left stepping forward on left (4) RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.	6.00
5 6 7 8	Step forward on right (5), pivot ½ turn left (weight ends left) (6), step forward on right (7), step forward on left (8)	12.00
41 - 48	Heel & toe syncopations making ½ turn L (<i>Easier option with heel switches</i>)	
1 & 2	Touch right heel forward (1), step right next to left (&), touch left toe back (2) (<i>Easier: touch right heel forward twice 1,2</i>)	12.00
3 & 4	Make ¼ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4) (<i>Easier: step right next to left making ¼ turn left (&), touch left heel forward twice 3,4</i>)	9.00
5 & 6	Touch right heel forward (5), step right next to left (&), touch left toe back (6), (<i>Easier: BEGIN ¼ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6)</i>)	9.00
& 7 & 8	Step left next to right making ¼ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8) (<i>Easier: COMPLETE ¼ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch left heel forward (8)</i>)	6.00
&	Step left foot next to right (&) START AGAIN	