

Coming Unplugged



Count: 32 **Wall:** 4 **Level:** Intermediate NC2
Choreographer: Patrick D. Fleming (Nov 2013)
Music: With Love" by Christina Grimmie

Start on vocals after 16 counts. No Tags Or Restarts.

L Forward-Side-Together-Side-Back Rock-Recover- ½ Turn-Side-Cross-Rock-Recover-Cross

1,2 Step left forward. Step right to right side.
 &3 Step left beside right. Step right to right side.
 4& Rock back onto left. Recover forward onto right.
 5,6 Step side onto left turning a ½ turn to right. Step right to right side. (6:00)
 &7 Cross left over right. Rock right to right side.
 &8 Recover onto left. Cross right over left.

& Sweep-Behind-Side-Sweep-Cross ¼ - ¼ -Lunge-Recover ¼- ½ Turn- ½ Turn

&1 Step left to left side. Stepping right behind left, sweep left to left side.
 2& Step left behind right. Step right to right side.
 3 Stepping left across right, sweep right to right side.
 4 Step right across left.
 &5 Step back left ¼ turn to right (9:00). Step right ¼ turn to right (12:00).
 6,7 Lunge onto right, torqueing body to right. Recover onto left ¼ to left (9:00).
 8& Step back right ½ turn to left (3:00). Step forward left ½ turn to left (9:00).

R ¼ Side-Rock-Recover-L Side-Rock-Recover-R Forward 1/8-L Side 1/8-Together-Back 1/8-R Side 3/8-Left Side

1,2 Step right to right side ¼ turn to left (6:00). Rock back onto left.
 &3 Recover onto right. Step left to left side.
 4& Rock back onto right. Recover onto left.
 5 Step right diagonally forward to right corner (7:30).
 6 Step left to left side 1/8 turn to right (9:00).
 & Step right beside left.
 7 Step left back 1/8 turn to right (10:30). Back is to 4:30, front is to 10:30
 8 Step right to right side turning 3/8 turn to right (3:00).
 & Step left to left side.

Cross Rock-Recover-Cross Rock-Recover-& Step ½ Turn- ½ Triple R-Drag 1/2

1,2 Rock right across left. Recover onto left
 &3,4 Step right to right side. Rock left across right. Recover onto right.
 &5,6 Step onto left. Step forward onto right. Pivot ½ turn to left (9:00). weight L
 7& Step right side ¼ turn to left (6:00). Step left together.
 8 Step right back ¼ turn to left (3:00).
 & While dragging left beside right, turn a 1/2 turn to left on ball of right (9:00)

Contact: flordance@yahoo.com