

# BURLESQUE

Choreographed by: Norm Gifford (Dec 10)  
Music: **Welcome To Burlesque by Cher**  
Descriptions: 64 count - 4 wall - Intermediate level line dance

## Basic Tango Pattern [SSQQS]

1-4 Left step forward; hold; right step forward; hold  
5-8 Left step forward; right step side; left touch together; hold

## Steps Back, Ganchos

1-4 Left step back; hold; right step back; left hook up across right  
5-6 Left step forward; right flick up behind left  
7-8 Right step back; left hook up across right

## Forward Lock-Step, Hold, Step Forward, Hold ¼ Pivot Turn Left, Hold

1-4 Left step forward; right lock-step; left step forward; hold  
5-8 Right step forward; hold; pivot turn ¼ left; hold **[9:00]**

## Crossvine Left, Sweep Front To Back, Crossvine Right, Sweep Back To Front

1-4 Right crossover; left step side; right behind; left sweeping front to back  
5-8 Left behind; right step side; left crossover; right sweep back to front

## Ochos, Rock-Rock-Step, Hold

1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together **[12:00]**  
3-4 Left step forward; swivel ½ left keeping feet together **[6:00]**  
5-8 Right rock forward; left rock back; right rock forward; hold

## Sway Forward, Corte, Steps Forward Into ¼ Turn Left, Touch

1-4 Left step forward; hold; right sway back; hold  
5-6 Left step forward; right step forward turning ¼ left **[3:00]**  
7-8 Left draw together; left touch by right (\*\*\*)

**(\*\*\*) RESTART here on the second wall (you will be facing 6:00)**

## Basic Tango Pattern [SSQQS]

1-4 Left step forward; hold; right step forward; hold  
5-8 Left step forward; right step side; left step together; hold

## Step, Hold, Step, Hold, Step, Step, Step, Hold In Full Turn Left [SSQQS]

1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold  
5-6 Right step back turning ¼ left; left step forward turning ¼ left  
7-8 Right step forward; hold

Start Over

**ENDING: Beginning the 6th rotation, you will be facing 3:00**

## Basic Tango Pattern [SSQQS]

1-4 Left step forward; hold; right step forward; hold  
5-8 Left step forward; right step side; left touch together; hold

## Steps Back, Ganchos

1-4 Left step back; hold; right step back; left hook up across right  
5-6 Left step forward; right flick up behind left  
7-8 Right step back; left hook up across right

**Sway Forward, Corte, Sway Forward With A Hold, Step Into Left ¼ Turn, Step Together, Hold**

1-4 Left step forward; hold; right sway back; hold

5-6 Sway forward; (wait for the music) right step forward turning ¼ left **[12:00]**

7-8 Left step together; hold

**Crossvine Left, Sweep Front To Back, Crossvine Right, Sweep Back To Front**

1-4 Right crossover; left step side; right behind; left sweeping front to back

5-8 Left behind; right step side; left crossover; right sweep back to front

**Left Rock Forward, Back, Forward, Pose**

1-2 Right rock-step forward; rock back on left

3-4 Right rock forward; pose

