

# A WIND UP

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Robbie McGowan Hickie

**Music:** How'd I Wind Up In Jamaica by Tracy Byrd

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## **SIDE, TOGETHER, RIGHT SCISSORS, SIDE ROCK & STEP FORWARD, RIGHT LOCK STEP FORWARD**

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, cross step right over left
- 5&6 Rock left to left side, recover weight on right, step forward on left
- 7&8 Step forward on right, lock left behind right, step forward on right

## **LEFT MAMBO FORWARD, RIGHT SHUFFLE ½ TURN RIGHT, STEP, ¼ TURN RIGHT, CROSS, CHASSE RIGHT**

- 1&2 Rock forward on left, rock back on right, step back on left
- 3&4 Right shuffle back turning ½ turn right stepping right, left, right
- 5&6 Step forward on left, pivot ¼ turn right, cross step left over right
- 7&8 Step right to right side, close left beside right, step right to right side, (facing 9:00)

## **CROSS ROCK & TOUCH, CROSS ROCK & ¼ TURN LEFT, SIDE ROCK & CROSS (RIGHT & LEFT)**

- 1&2 Rock left forward across right, rock back on right, touch left toe to left side
- 3&4 Rock left forward across right, rock back on right, step left ¼ turn left
- 5&6 Rock right to right side, recover weight on left, cross step right over left
- 7&8 Rock left to left side, recover weight on right, cross step left over right, (facing 6:00)

## **CHASSE ¼ TURN RIGHT, STEP, PIVOT ½ TURN RIGHT, STEP, RIGHT LOCK STEP FORWARD, HIP BUMPS**

- 1&2 Step right to right side, close left beside right, step right ¼ turn right
- 3&4 Step forward on left, pivot ½ turn right, step forward on left
- 5&6 Step forward on right, lock left behind right, step forward on right
- 7&8 Step left slightly left bumping hips left, bump hips right, bump hips left, (facing 3:00)

## **REPEAT**

## **OPTIONAL ENDING**

(When using music by Tracy Byrd) music ends on counts 7&8 of Section 2 (chasse right). Do a chasse ¼ turn right to finish facing front wall